Permit #F00019818

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00019818 **Type of Permit:** FILMING **Release Date:** 09/15/2009

Production Company FAST LANE PRODUCTIONS LLC

Insured Company Name FAST LANE PRODUCTIONS LLC

Contact Phone No. 1 310-841-4360
Contact Phone No. 2
Fax
Address 3815 HUGHES AVE
CULVER CITY, California 90232

Production Title CHRISTMAS IN BEVERLY HILLS

Type of Production Feature

Producer Lugi DeLaurentiis

Director Neri Parenti

1st AD Kiran Gonsalves

Production Manager Fiona Walsh

FilmL.A. Coordinator Naomi Kajiyama

Location Manager Michael Neale
Primary Phone Mobile - 818-371-2300
Secondary Phone Office - 310-841-4360

Location Assistant na na
Primary Phone Office - 000-000-0000
Secondary Phone

Fees

Posting 1800	$156.00
Notification Charge	$465.00
FILMLA FILM APPLICATION FEE	$625.00
LA CITY LANE AND STREET CLOSURE FEE	$312.00
LA CITY FIRE SAFETY OFFICER	$640.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00

Total Permit Fee $2,283.00

Number of Locations 4

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Summary Information — Location

Permit Number	F00019818	**Location Manager**	Michael Neale
Production Company	FAST LANE PRODUCTIONS LLC	Primary Phone	Mobile - 818-371-2300
Insured Company	FAST LANE PRODUCTIONS LLC	Secondary Phone	Office - 310-841-4360
Production Title	CHRISTMAS IN BEVERLY HILLS		

Location Address 304 S Broadway, Los Angeles, CA, 90013

Location Names

Location Type Office Building

Location Description BRADBURY BUILDING

Film Dates 9/16/2009 - 9/16/2009 05:00 - 14:00

Open or Closed to the Public Open

Generic Conditions
All travel lanes and bike lanes shall be closed per the WATCH manual.
Community Survey Obtained
May not interfere with adjacent traffic lanes
Must comply with attached conditions
No Cast and Crew parking on areas streets.
No interference with merchant activity
No interference with pedestrian traffic

Please see attached documents
FastLane.XmasBH.19818.AL.pdf
FastLane.XmasBH.19818.3rd.2.pdf
Downtown LA July 2009.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	75
Cube Trucks	4
Generator	1
Honey Wagons	2
Motor Homes	2
Semi Trucks	5
Stakebed Trucks	2
Vans	4

Personnel on Location

Type	Quantity
Cast	3
Crew	80
Extras	10
LA City UFSO assigned	24134
Off-Duty/Retired LAPD Officer(s)	1

Filming Activities Interior Dialogue;

Jurisdiction **Political:** Los Angeles City - Council District 09 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes

Coordinator Note UFSO required 9/16 0500-1400 hrs

Parking

Base Camp
Location Type : Private Parking Lot
Street : 236 S. Broadway

Crew Parking
Location Type : Private Parking Lot
Street : 236 S. Broadway

Lane / Full Closure S/S curblane 3rd St., Broadway - Spring St

Approximate Footage 0 - 300

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Insured Company	FAST LANE PRODUCTIONS LLC	Secondary Phone	Office - 310-841-4360
Production Title	CHRISTMAS IN BEVERLY HILLS		

Date(s) 9/16/2009 to 9/16/2009 **Time(s)** 05:00 to 14:00

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Summary Information — Location

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Production Company	FAST LANE PRODUCTIONS LLC	Primary Phone	Mobile - 818-371-2300
Insured Company	FAST LANE PRODUCTIONS LLC	Secondary Phone	Office - 310-841-4360
Production Title	CHRISTMAS IN BEVERLY HILLS		

Location Address 9457 San Fernando Rd, Los Angeles, CA, 91352

Location Names CADILLAC JACKS

Location Type Diner

Location Description

Film Dates 9/21/2009 - 9/25/2009 18:30 - 06:30

Open or Closed to the Public Closed

Generic Conditions
All Vehicles must be parked legally.
Community Survey Obtained
No Cast and Crew parking on areas streets.
No interference with merchant activity
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
5 or 10 ton trucks	5
Cast/Crew vehicles	80
Condors	1
Cranes	1
Cube Trucks	4
Generator	1
Honey Wagons	2
Motor Homes	2
Picture vehicles	4
Scissor Lifts	1
Semi Trucks	4
Stakebed Trucks	2
Vans	4

Personnel on Location

Type	Quantity
Cast	3
Crew	80
Extras	10

Filming Activities Driving shots with the flow of traffic; Equipment on property; Exterior MOS; Interior and exterior dialogue; Precision driving; Wetdown;

Jurisdiction **Political:** Los Angeles City - Council District 06 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes

Parking

Base Camp
Location Type : Location
Street : 9457 San Fernando Rd.

Crew Parking
Location Type : Location
Street : 9457 San Fernando Rd.

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Summary Information — Location

Permit Number	F00019818	**Location Manager**	Michael Neale
Production Company	FAST LANE PRODUCTIONS LLC	Primary Phone	Mobile - 818-371-2300
Insured Company	FAST LANE PRODUCTIONS LLC	Secondary Phone	Office - 310-841-4360
Production Title	CHRISTMAS IN BEVERLY HILLS		

Location Address 1616 E 15th St, Los Angeles, CA, 90021

Location Names

Location Type Club

Location Description

Film Dates 9/16/2009 - 9/16/2009 12:00 - 22:00

Open or Closed to the Public Closed

Generic Conditions
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
No interference with merchant activity
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.

Equipment on Location

Type	Quantity
5 or 10 ton trucks	3
Cast/Crew vehicles	75
Cube Trucks	4
Generator	1
Honey Wagons	1
Motor Homes	2
Picture vehicles	2
Semi Trucks	4
Stakebed Trucks	2
Vans	4

Personnel on Location

Type	Quantity
Cast	3
Crew	80
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Camera on sticks; Drive by; Drive ups & away; Equipment on property; Exterior establishing shots; Exterior MOS; Interior and exterior dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Camera/Equipment on sidewalk, in curb lane & across street;

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes

Coordinator Note 1 officer is required for ITC and a separate officer is required for IPC for each direction of traffic for each street and each side of the street
Must obtain a permit with Caltrans for activities and equipment/vehicles placement over/under State freeways/highways

Parking

Base Camp
Location Type : Location
Street :

Crew Parking
Location Type : Location
Street :

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Summary Information — Location

Permit Number	F00019818	**Location Manager**	Michael Neale
Production Company	FAST LANE PRODUCTIONS LLC	Primary Phone	Mobile - 818-371-2300
Insured Company	FAST LANE PRODUCTIONS LLC	Secondary Phone	Office - 310-841-4360
Production Title	CHRISTMAS IN BEVERLY HILLS		

Posting "No Parking" signs S/S 15th St., Long Beach Blvd - Hooper Av
E/S Compton Ave., 15th St - 16th St
W/S Long Beach Ave., 15th St - 16th St

Approximate Footage 1501 - 1800 **Log Number** 1003590 *REVISED*

Date(s) 9/16/2009 to 9/16/2009 **Time(s)** 07:00 to 22:00

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Summary Information — Location

Permit Number	F00019818	**Location Manager**	Michael Neale
Production Company	FAST LANE PRODUCTIONS LLC	Primary Phone	Mobile - 818-371-2300
Insured Company	FAST LANE PRODUCTIONS LLC	Secondary Phone	Office - 310-841-4360
Production Title	CHRISTMAS IN BEVERLY HILLS		

Location Address 9475 San Fernando Rd, Sun Valley, CA, 91352

Location Names

Location Type Vacant lot

Location Description

Film Dates 9/24/2009 - 9/25/2009 18:30 - 06:30

Open or Closed to the Public Closed

Generic Conditions
All vehicles must be parked on private property
Community Survey Obtained
No Cast and Crew parking on areas streets.
No interference with merchant activity
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
5 or 10 ton trucks	5
Cast/Crew vehicles	80
Condors	1
Cranes	1
Cube Trucks	4
Generator	1
Honey Wagons	2
Motor Homes	2
Picture vehicles	4
Scissor Lifts	1
Semi Trucks	4
Stakebed Trucks	2
Vans	4

Personnel on Location

Type	Quantity
Cast	3
Crew	80
Extras	10

Filming Activities Equipment on property; Exterior Dialogue; Precision driving; Wetdown; All on property;

Jurisdiction **Political:** Los Angeles City - Council District 06 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes

Parking

Base Camp
Location Type : Location
Street :

Crew Parking
Location Type : Location
Street :

NOT A PERMIT

Permit #F00018818

Appointment of Film Permits Unlimited, Inc.
As Authorized Agent and representative

I certify that I am a representative of FAST LANE PRODUCTIONS ("Principal") and am authorized to enter into binding contractual agreements on it's behalf. I further certify that I am authorizes by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Film Permits Unlimited, Inc. and it's employees and agents ("FPU") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits on behalf of Principal through Film LA, Inc., any city and county, or through any other jurisdiction: to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and /or community guidelines applicable to any such permit): and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or Incidental to any permit or rider issued to Principal signed by an employee or agent of (including any coordinator, runner or messenger used by) FPU. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints FPU as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including Film LA, Inc. and any city county or other jurisdiction) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for all purposes. The appointment may be revoked by Principal at any time in writing, but in any case, shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint FPU as agent for Principal, and based upon that authority I hereby appoint FPU as Principal's agent as set forth herein.

Dated: 8/28/09

FAST LANE PRODUCTIONS
Name of Principal

By: Michael Neale
Representative's Signature

MICHAEL NEALE
Print Representative's Name

LOCATION MANAGER
Representative's title

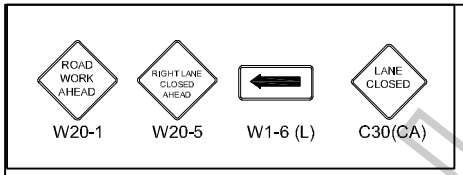
3815 HUGHES AVE. 3RD FL.
CULVER CITY, CA 90232
Principal's Address

310/841 4360
Principal's Telephone

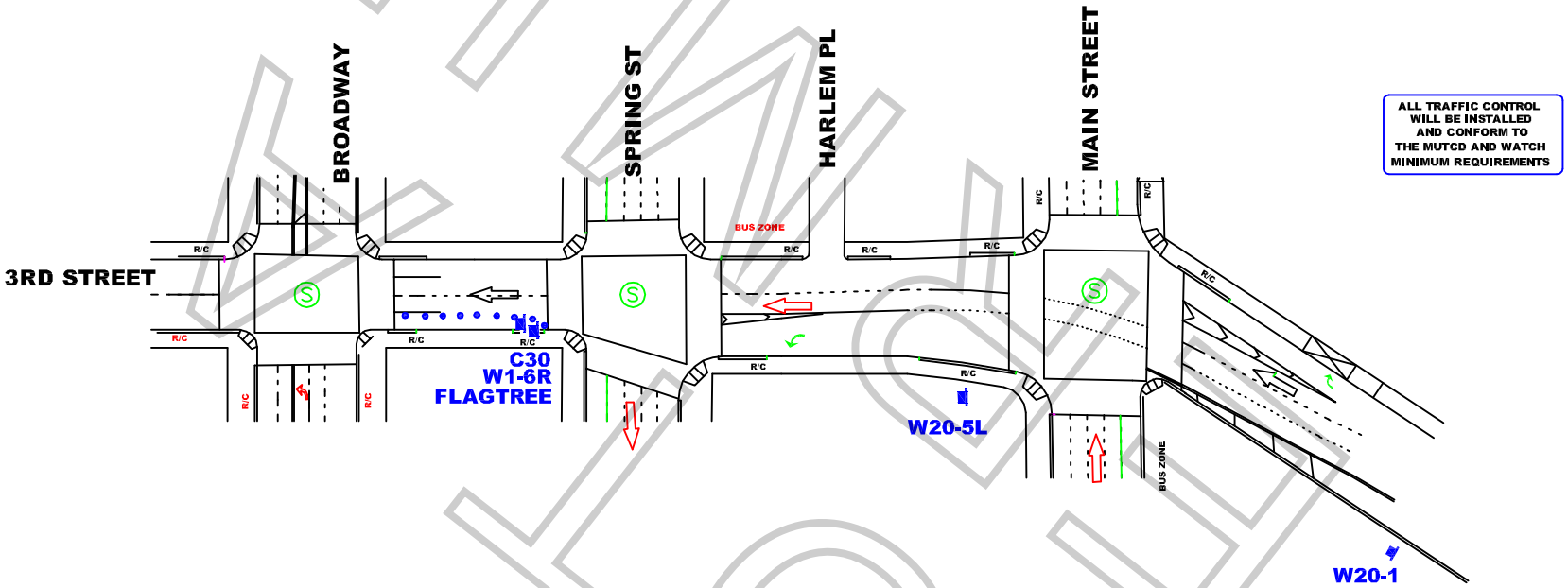
Film Permits Unlimited, Inc.
Phone (818) 347-9929
Fax (818) 347-9784

Please sign and fax back
Principal = Name of Company

NO PERMIT



FILM L.A.:
NAOMI KAJIYAMA



ALL TRAFFIC CONTROL WILL BE INSTALLED AND CONFORM TO THE MUTCD AND WATCH MINIMUM REQUIREMENTS

WORK ZONE TRAFFIC CONTROL PLAN GENERAL NOTES

1. DATE/TIME: 9-16-09 FROM 05:00 HOURS TO 14:00 HOURS.
2. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE (CURRENT) STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA MUTCD, AND ANY ADDENDUMS THERETO, AND AS SHOWN ON THESE PLANS, SYMBOLS AND ABBREVIATIONS USED ARE SHOWN ON CALTRANS STANDARD PLANS A10A&B, A20A-D, AND A24A-E.
3. THERE WILL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
4. CONES WILL BE 28" MINIMUM HEIGHT AND HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
5. POLICE WILL DIRECT TRAFFIC IF NECESSARY.

JCL BARRICADE COMPANY,
2334 E. EIGHTH ST., CA 90021
Ph: (213) 622-9775 * Fax: (213) 622-9790
CA Lic # 805357
TRAFFIC PLAN DRAWN BY:
ISMAEL RODRIGUEZ
Traffic control plan is drawn per MUTCD & 2006 Work Area Traffic Control Handbook

TRAFFIC CONTROL FOR:
FASTLANE PROD,
"CHRISTMAS IN BEVERLY HILLS"

PROJECT LOCATION:
3RD STREET
SPRING ST TO BROADWAY
CITY OF LOS ANGELES, CA

LOCATION CONTACT:
MIKE NEALE
MOBILE # 818.371.2300

REV#	DATE	REVISION DESCRIPTION
1	9-9	TIME CHANGE ONLY.
2	9-10	TIME CHANGE ONLY.

Permit #F00019818

FILMLA

SPECIAL FILMING CONDITIONS
RESIDENTIAL/COMMERCIAL AREAS OF
DOWNTOWN METROPOLITAN LOS ANGELES

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

The Downtown Los Angeles Central Business District is occupied by commercial/industrial businesses, as well as residential properties. There are also many popular hotels in the downtown area frequented by visitors taking advantage of our city's cultural, historical and recreational venues.

In order to better balance the concerns of business/commerce and provide for the residential aspects of this area of Los Angeles, FilmL.A. has developed the following Special Filming Conditions. Your cooperation in adhering to the Conditions will ensure the industry's continued access to these vitally important filming sites.

NOTE: THE FOLLOWING SPECIAL FILMING CONDITIONS DO NOT APPLY TO THOSE AREAS ZONED AS "LIGHT MANUFACTURING/PARKING" OR "HEAVY MANUFACTURING".

- **All filming activities (including parking of production equipment, cast/crew parking, catering, and preparation/strike) within 200 feet of any residential building (including hotels) are not permitted between the hours of 10 p.m. and 7 a.m. unless first approved by FilmL.A.** through the approved Filming Survey procedure and indicated on the permit.

- **Low level helicopter activity within ½ of a mile of residential buildings and taking place between the hours of 10:00 p.m. and 7:00 a.m. will not be allowed.**

- **All low-flying helicopter work in the vicinity of buildings, especially residential structures, requires the Federal Aviation Administration (FAA) reviewed and accepted plan of activities also to be filed with FilmL.A.**

- **Notification of the representatives of residents, merchants and businesses within 500 feet of all filming activities should be done 48 hours in advance of filming or substantial prep work, time permitting.** Additional notification beyond a distance of 500 feet may be required for permits requesting extraordinary filming activities, to be determined by FilmL.A.

- **Due to the congestion from normal commuter traffic, Intermittent Traffic Control (ITC) is generally not permitted on weekdays between the hours of 7:00 a.m. - 9:00 a.m. and 3:00 p.m. - 7:00 p.m.**

- **Production companies are required to completely remove all trash, food, cardboard boxes, etc.** from the general vicinity at the end of each filming day. Food should **NOT** be given directly to the homeless persons in the area; if a production company wishes to donate food, it

FilmL.A. Inc. NOT A PERMIT

should be delivered to missions or groups in the area which are designated and sanctioned to distribute food and other supplies to the homeless. Production companies will be held responsible for the actions of catering companies contracted to provide food for cast and crew.

- **All of the Special Conditions referenced herein apply to filming in or near the 2nd and 3rd Street tunnels.** All filming activities within the tunnels between the hours of 10:00 p.m. and 7:00 a.m. must be contained to areas at least 100 feet from tunnel openings, unless signature approval is obtained from affected residential buildings near the tunnel entrances, and indicated on the permit. The activities may not be audible beyond tunnel openings, and lighting may not illuminate or affect any nearby buildings.

In addition to the conditions referenced above, production companies must adhere to the following conditions when filming on Lower Grand Avenue between General Thaddeus Kosciusko (GTK) Way and 4th Street:

- **The walls of Lower Grand Avenue are private property** and may not be dressed, painted, or used in any way unless permission is granted by the representative of the affected property. The following are the names and phone numbers of the most affected building representatives:

o Museum of Contemporary Art (MOCA)	Cari Stafford	213.621.2766
o One California Plaza, (Maguire Properties)	Natalie Park	213.687.2284
o Two California Plaza, (Maguire Properties)	Natalie Park	213.687.2284
o Wells Fargo Center (Maguire Properties)	Holly Mattan	213.253.4297
o Omni Hotel	Dan Pietrowski	213.617.3300
o Museum Tower & Grande Promenade	Aaron Bazile	213.229.9777
o Angelus Plaza	Joan Marke	213.623.4352

- **Blocking of loading docks or parking garage entrances and exits is strictly prohibited.**

- **No special effects, including smoke, steam or fog may occur on Lower Grand Avenue** without first obtaining clearance from the appropriate building contacts and maintenance engineers. Contact must be made at least **48 hours prior** to the proposed effect(s) unless appropriate, prior notifications to designated property management representatives have been made.

- **Generators may not be placed on the enclosed portion of Lower Grand Avenue. Suggested areas for generator placement are:**

1. the curb lane of 4th Street at least 200 ft east of Lower Grand Avenue;
2. the curb lane of 4th Street west of Lower Grand Avenue beyond the left turn lane; or
3. the center of Lower Grand Avenue directly under the openings to Upper Grand Avenue.

- **Companies must obtain property contact approval prior to covering or removing any building signage** and must replace removed/covered signs with temporary signage similar to the originals. If directional or street signage is removed, the production company must provide **complete directional signage** in the surrounding area, with emphasis on alternate parking entrances and exits. **Street signs may only be removed with FilmL.A. approval.**

- **Any filming activities requested and approved with less than 48-hour notification may not interfere with other ongoing activities in the area.**

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